



© Photo : Marc Simard

FOUTREMENT AT THE FESTIVAL JULIDANS IN AMSTERDAM

Virginie Brunelle « (...) THE most captivating debutante in Montreal's dance scene (...) »
Lili Marin, Radio-Canada.ca



© Photo : Virginie Brunelle

After its indisputable success during the Festival International des Briggittines last August, **La Compagnie Virginie Brunelle** has been invited to perform at the prestigious **Julidans Festival** in Amsterdam, among renowned choreographers.

Young choreographer and artistic director, Virginie Brunelle, was first seen in Montreal and abroad with her piece, **Les cuisses à l'écart du coeur**. In this latest European festival presentation, Virginie Brunelle will introduce her second creation, **Foutrement**, which will play at the Welkmege Theater this July 1 & 2 at 19h.

Foutrement explores infidelity: human beings at the mercy of their games of seduction and their baser instincts. In the sexual adventure that ensues, the illusion of love persists, doubt plays its hand, and what was attraction becomes obsession. Influenced by movement styles that range from classical to the contemporary, this choreography is forged by a gestural life at times lyrical, at times abrupt, but always very physical—where powerful movement and lifts combine to create a work of remarkable emotive force.

Foutrement reveals itself as a new choreographic vision—one of a new artist quickly establishing herself in the international contemporary dance scene.

www.julidans.nl