

TECHNICAL RIDER

Foutrement

Directed by Virginie Brunelle
Lenght : 65 minutes no intermission

Technical director

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Company

- The company is travelling with 3 performers, the Director, Manager and a LD.
- The venue will provide 1 translator (with stage knowledge) if the majority of stagehands cannot speak either French or English.
- The venue will provide enough lounges for the company and a production office.
- Water, juices, nuts and fruits should be accessible for the company at all time.
- During rehearsal and show, ice has to be accessible at all time.

Stage

- A 35 feet (10,6 M) width, 30 feet (9,1 M) deep, 18 feet (5,5 M) high stage is needed for the show.
- The stage must be made of wood or linoleum and be perfectly straight.

Set

- The venue will provide a **white** dance floor that can cover the stage completely as well as some part of the wings.
- There's no masking needed ; it might be asked to take off any kind of side masking.

Costume

- The venue will provide the service of a dresser which will also be responsible of cleaning the 3 costumes of the company.
- 3 large bath towels will be needed for shows and rehearsal.

Lighting

The venue will provide the following equipment:

- . One lighting control desk
- . 72 dimmers 2.4K
- . 24 Profils 36 degrees (as side light)
- . 8 Zoom 15-30 degrees (as FOH)
- . 4 Zoom 25-50 degrees
- . 30 Fresnel 2K
- . 5 Floodlight / CODA
- . Colors and frames

Lighting list may have to be adapted to stage size. This list is only a reference and is not final until the TD/LD has been through the tech rider and plans of the venue.

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Sound

- The venue will provide the following equipment :
- . 1 Sound desk.
- . One sound system (Left-Right and subs) able to run around 80 dB without distortion.
- . 4 stage monitors on 1 mix.
- . 1 double CD player (for exemple Denon).
- . All the cables

Sound and light will be operated by the same person.

Schedule

Set-up in one day possible. Please contact the technical director.

Typical Schedule

First day :	9h00 – 13h00	Lighting, Sound, Video Set-up, dance floor
	14h00 – 18h00	Focus
	18h00 – 20h00	Spacing + lighting level
	20h30 – 21h35	Run through
Second day:	9h00 – 13h00	Lighting adjustment + sound levels
	14h00 – 16h00	Rehearsal
	20h00	Show

Crew call (to be confirmed with the TD) :

- . 4 lighting + Head
- . 2 Stage hands + Head
- . 1 sound + Head

- The venue will provide a plan and a side view of the stage and the audience (DWG, DXF or printed scale 1/4" = 1'0")
- Because of the content of the show (nudity), the venue should make everything to avoid photos taken by peoples not approved by **Virginie Brunelle** company.
- This technical rider is part of the contract between the venue and the company.