

***FOUTREMENT* AT THE FESTIVAL INTERNATIONAL DES BRIGITTINES IN BRUSSELS**

Virginie Brunelle «(...) THE most captivating debutante in Montreal's dance scene (...)»
Lili Marin, Radio-Canada.ca

After its indisputable success during the tour of the Bancs d'Essai Internationaux last June, **La Compagnie Virginie Brunelle** has been invited to perform at the **Festival International des Brigittines** in Brussels. The festival is a seminal event in the international dance scene, presenting unique artists who offer fresh choreographic languages inspired by their own personal universes.

Young choreographer and artistic director, Virginie Brunelle, was first seen in Montreal with her piece, **Les cuisses à l'écart du coeur**. In this latest European festival presentation, Virginie Brunelle will introduce her second creation, **Foutrement**, which will play at the La Chapelle theatre of Les Brigittines this August 22nd & 23rd at 8:30 p.m..

Foutrement explores infidelity: human beings at the mercy of their games of seduction and their baser instincts. In the sexual adventure that ensues, the illusion of love persists, doubt plays its hand, and what was attraction becomes obsession. Influenced by movement styles that range from classical to the contemporary, this choreography is forged by a gestural life at times lyrical, at times abrupt, but always very physical—where powerful movement and lifts combine to create a work of remarkable emotive force.

Foutrement reveals itself as a new choreographic vision—one of a new artist quickly establishing herself in the international contemporary dance scene.

www.brigittines.be



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Information:

ATMO PRODUCTIONS INC.

Pascale Correia

T. : +1 (450) 248-0732

pascale.correia@gmail.com

Uriel G. Luft

T. : +1 (819) 842-1919

atmo1@bellnet.ca