

## **LES CUISSSES À L'ÉCART DU COEUR ON TOUR IN ITALY**

*Virginie Brunelle «(...) THE most captivating debutante in Montreal's dance scene (...). »  
Lili Marin, Radio-Canada.ca*



It screams! It's raw!  
Sex, love, the power of seduction.

Montréal, october 22th 2010. The VIRGINIE BRUNELLE COMPANY is launching its new world tour in Italy, during November 2010. *Les cuissés à l'écart du cœur* will be presented in Bologna on the 5th and 6th at Festival Gender Bender, in Venice at the Teatro Fundamenta Nuove on the 7th and at the Teatro Lauro Rossi in Macerata on the 10th. While participating in the OPERAESTATE 2010 event, the company will hold a workshop in residency in Bassano del Grappa from which will emerge the first movements of a new choreographic work to be presented in Montreal in the fall of 2011.

Founded in 2008, *Les cuissés à l'écart du cœur* was presented in Montreal at Studio Agora de la Danse, Theatre La Chapelle, Maison de la culture Frontenac and later at USINE C and Le Grand Théâtre de Québec during the first part of a work by Dave St-Pierre.

*Les cuissés à l'écart du cœur* looks at the complexity of human relationships, examines the ravages of a borrowed sexuality, exposes the rejection of sexual identities, and bears witness to contractions of behaviour and the denial of our most intimate desires. It is an unmistakable portrait of our generation, one which touts itself as open-minded, thanks to, or perhaps because of, its sexual freedom. But where is the heart and love in all of this? Swept away? Relegated to a fleeting passage in a composition written for sex organs?

<http://www.genderbender.it/>  
<http://www.teatrofondamentanuove.it/>  
<http://www.amatmarche.net/>

